

SPRING 2017

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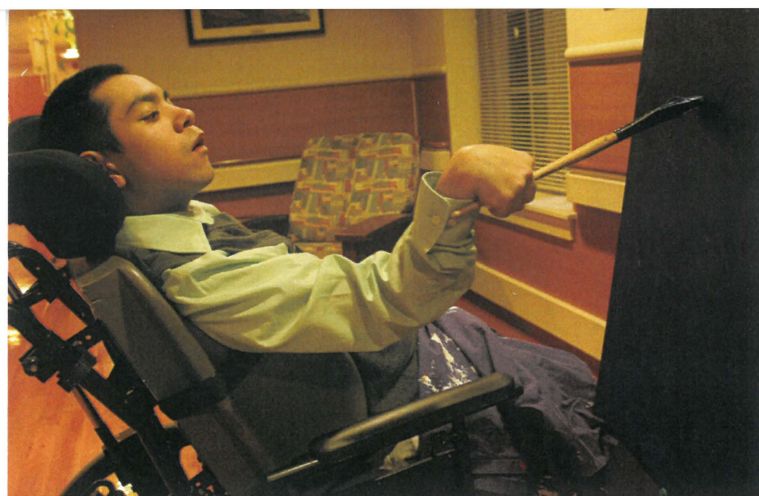
ISSUE 31

LUMANARY

NEWS, EXHIBITIONS, & EVENTS FROM THE LOYOLA UNIVERSITY MUSEUM OF ART



Spring at LUMA



Spring at LUMA

Peter Gelker: *Whirligigs*

Wayang: *The Art of Indonesian Puppetry*

Steve Schapiro: *Misericordia:
Together We Celebrate*

February 4 – June 3, 2017



Cover: *Shadow Puppet*, 20th Century, Java, Indonesia, May Weber Collection, Loyola University Chicago, photo by Julie Calcagno (www.juliecalcagno.photography). Inside Cover Left (left to right): *Painting*, 2015, Steve Schapiro, collection of the artist; *Water Therapy*, 2015, Steve Schapiro, collection of the artist; *Computer Art*, 2015, Steve Schapiro, collection of the artist. Inside Cover Right (left to right): *Golek Puppet*, 20th Century, Java, Indonesia, May Weber Collection, Loyola University Chicago, photo by Julie Calcagno (www.juliecalcagno.photography); *Shark Attacking Squid*, 2008, Peter Gelker, wood, metal, paint, mixed media, collection of the artist; *Death Following the King*, 2003, Peter Gelker, wood, metal, paint, mixed media, collection of the artist; *Shadow Puppet*, 20th Century, Java, Indonesia, May Weber Collection, Loyola University Chicago, photo by Julie Calcagno (www.juliecalcagno.photography).

Message from the Curator



Dear Members and Friends:

2016 has been a very productive year at LUMA. We focused on building connections with Loyola University Chicago and expanding our community partnerships. Our exhibitions addressed a wide range of social issues including Alzheimer's disease, Spanish colonialism, human trafficking, and eminent domain. Throughout the year, LUMA's public programs, including artist talks, scholarly lectures, panel discussions, music and dance performances, art workshops and film screenings were designed to represent diverse perspectives, encourage public discourse, and foster community engagement. We endeavored to serve the Loyola community including students, faculty, staff, and alumni as well as community members and out-of-town guests. A brief review of highlights from 2016 illustrates the richness of our interdisciplinary collaborations, the array of our community partnerships, and LUMA's dedication to presenting underrepresented perspectives.

Our exhibition *William Utermohlen: A Persistence of Memory*, the largest and most comprehensive retrospective of the artist's work, illustrated the continuity as well as the rupture that dementia brought upon his art and visually illustrated the progress of the disease. In conjunction with the exhibition, LUMA hosted a screening of the film *I Remember Better When I Paint* accompanied by a discussion led by Berna Huebner, the film's co-director and co-producer. *I Remember Better When I Paint* is the first international documentary about the positive impact of art and other creative therapies on people with Alzheimer's disease. In addition, we offered two workshops to creatively work with people diagnosed with dementia. The workshop *Don't Look Away: Using Storytelling to Give Voice, Find Connections, and Change Perception* was led by Lauren Dowden, MSW LSW (member of the Cognitive Neurology and Alzheimer's Disease Center at Northwestern University). The workshop, The Memory Ensemble, was led by Dr. Christine Mary Dunford (an ensemble member with the Lookingglass Theatre Company) in collaboration with Dr. Darby Morhardt (member of the Cognitive Neurology and Alzheimer's Disease Center at Northwestern University).

Another highlight was the exhibition *Power and Piety: Spanish Colonial Art* for which we partnered with a variety of Loyola University faculty to create additional related programs. Mark Bosco, S.J., Associate Professor of English and Theology, introduced and led a discussion of the film *The Mission* (1986); D. Scott Hendrickson, S.J., Assistant Professor and Graduate Program Director of Spanish, offered a gallery talk where he discussed the social / historical context in which this art was produced; and Gustavo Leone, Professor of Music, gave a lecture about *San Ignacio*, an opera composed in the Jesuit missions

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during the 17th century. Furthermore, Victoria Sancho Lobis and Rebecca Long, curators at the Art Institute of Chicago, gave talks related to the exhibit.

In conjunction with our exhibition *William Castellana: South Williamsburg* we invited two prominent Orthodox rabbis, Rabbi Efraim Twerski and Rabbi Micha Greenland, to reflect on photographs from our exhibition. For our exhibition *Community Uprooted: Eminent Domain in the U.S.* that featured photographs by Richard Wasserman, LUMA partnered with Loyola's Center for Urban Research and Learning (CURL) and The Chicago Architectural Foundation, and hosted an interdisciplinary panel discussion featuring Chicago Attorney Lenny D. Asoaro; DePaul Professor of Political Science, Larry Bennett; and Director of the Center for Urban Research and Learning, Dr. Philip Nyden. For our exhibition on human trafficking *More than a Survivor*, we invited Cook County Sheriff, Thomas J. Dart (Loyola University Chicago alumni) and human trafficking survivors; Rev. Dr. Marian Hatcher and Shamere McKenzie who shared their experiences with human trafficking. LUMA's exhibition *True Confessionals* featured photographs of confessionals in cathedrals throughout Italy by artist and Kenyon College professor Marcella Hackbardt. In her artist talk Hackbardt discussed the process and inspiration behind this series of documentary photographs. LUMA also hosted Carlos Orozco the founder of "Puech Ikots" which is a Mexican-American art collective created to contribute

Below: Alebrije artist Carlos Orozco poses with LUMA staff and interns after his discussion and demonstration.



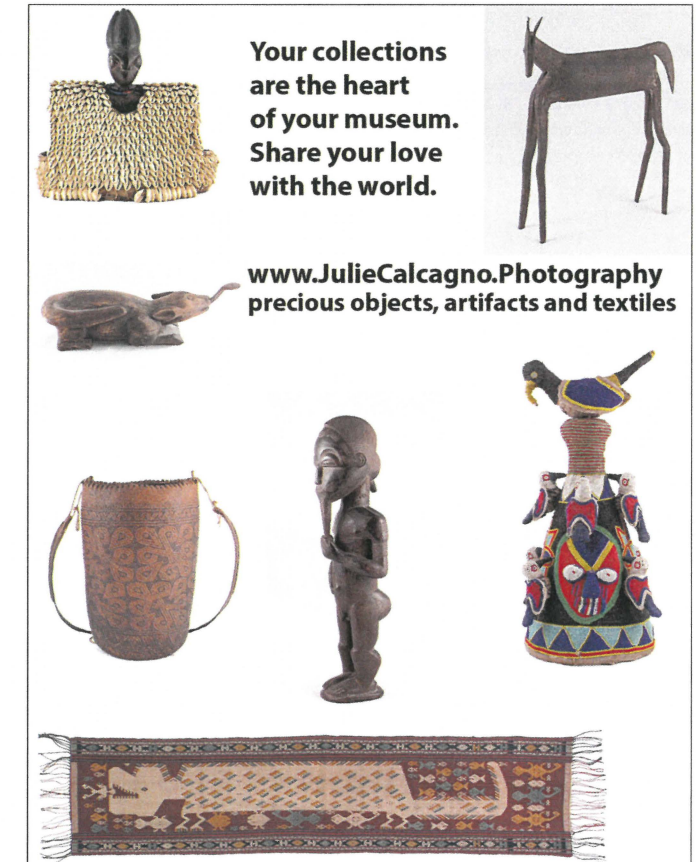
to the self-determination and economic independence of indigenous pueblos in Oaxaca as well as to promote the art and culture of Oaxaca. Mr. Orozco discussed and demonstrated the process of carving and painting the traditional Oaxacan folk art sculptures.

We hope that you will find the exhibitions and programs we have planned for the Spring of 2017 stimulating and inspiring (please see the Calendar of Events for the spring of 2017 included in this issue and continue to check our website at LUC.edu/luma for updates). We look forward to seeing you at our upcoming exhibitions and events. All of us at LUMA thank you for your continued support and patronage and wish you a very happy 2017!

Sincerely,

Natasha Ritsma

Natasha Ritsma, PhD
Curator



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HOURS

Tuesday (free): 11:00 a.m.–8:00 p.m.
Wednesday–Saturday: 11:00 a.m.–6:00 p.m.

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Calendar of Events

All events take place at LUMA, 820 N. Michigan Avenue, unless otherwise noted.
RSVP to luma@luc.edu or 312.915.7630.



These programs are generously sponsored by a grant from the Illinois Arts Council Agency.

Sketching in the Galleries
Every Tuesday
4:30 – 7:30 p.m.
Free to the Public
Join Luma for open sketching in the galleries. Be inspired by the works from the D'arcy Collection. Free sketchpads for participants courtesy of Dick Blick.

Spring 2017 Exhibitions Opening Reception
Friday, February 10, 2017
5:30 – 7:30 p.m.
\$15 • Members & LUC: Free
Please join LUMA in celebrating the opening of two spring exhibitions: *Peter Gelker: Whirligigs* and *Wayang: The Art of Indonesian Puppetry*.

Gallery Tour with Artist and Curator: Peter Gelker and Lynn Gamwell
Saturday, February 11, 2017
1:00 p.m.
Free with museum admission
Join artist and psychoanalyst Peter Gelker and curator Lynn Gamwell for a gallery tour as he discusses the inspiration, motivation, and process of creating his whirligigs.

Puppeteer Show
Saturday, February 25, 2017
1:00 – 3:00 p.m.
Free with museum admission
LUMA will be hosting puppeteer Ngurah Kertayuda for a puppet show in coordination with our *Wayang: The Art of Indonesian Puppetry* exhibition.

Artist in Conversation: Steve Schapiro Civil Rights Photographs
Tuesday, February 28, 2017
6:00 p.m.
Free to the Public

In a conversation hosted by Paul Berlanga, Steve Schapiro will speak about his newest publication featuring photographs from the Civil Rights Movement. Having documented figures such as Mohammed Ali and Martin Luther King Jr., Schapiro has captured some of the most significant moments of the past 50 years. This program is in conjunction with Schapiro's exhibition *Misericordia: Together We Celebrate*.

Misericordia Exhibitions Opening Reception
Saturday, March 4, 2017
1:00 – 3:00 p.m.
Free with museum admission
Join us for the opening of both *Misericordia: Together We Celebrate* by Steve Schapiro in the Harlan J. Berk Works on Paper gallery and *Artists in All* created by residents of Misericordia in our Jean Morman Unsworth Art Expressways gallery. Meet the artists whose work is featured in the museum.

Gallery Talk in D'Arcy Gallery: Picturing Women in Renaissance Art
Tuesday, March 21, 2017
6:00 p.m.
Free to the Public
In this talk Loyola University Art History Professor Marilyn Dunn will examine how imagery and themes in both domestic and religious art objects related to female gendered experience in the Renaissance.

Lecture: Sita and Surpanakha: Indian Womanhood in a Tholu Bommalata Ramayan
Tuesday, March 28, 2017
6:00 p.m.
Free to the Public
Tholu Bommalata, a shadow puppet custom of the Indian state of Andhra Pradesh, is similar to *Wayang* for both act as forms of education and entertainment. In this talk

Loyola Art History Professor Sarita Heer will be contextualizing Indian womanhood in other forms of Indian visual culture to demonstrate how the Sita and Surpanakha puppets of a *Tholu Bommalata Ramayan* educate women on correct conduct.

Wayang Puppet Workshop
Saturday, April 1, 2017
1:00 – 3:00 p.m.
Free with museum admission
Make your very own puppet inspired by our exhibition *Wayang: The Art of Indonesian Puppetry*. All supplies will be provided.

Panel Discussion: Art Education and Misericordia
Tuesday, April 4, 2017
6:00 – 7:30 p.m.
Free to the Public
Steve Schapiro and art instructors from Misericordia will be participating in a panel discussion at LUMA about the importance of creative expression, and how art can be used as an outlet to foster personal identity and enrich our daily lives.

The Dalang: Loyola Dance Department
Saturday, April 8, 2017
1:00 p.m.
Free with museum admission
Visit the museum for a free dance performance in the galleries led by students in Loyola's dance program.

Earth Day Workshop
Saturday, April 22, 2017
1:00 – 3:00 p.m.
Free with museum admission
Join LUMA in celebrating Earth Day this year with a recycled material crafting session. Using vinyl street banners from past LUMA exhibitions, learn how to make placemats, plant pots, and more. All materials will be provided.

Interview with the Artist:

STEVE SCHAPIRO

By RYAN M. TRACY

Steve Schapiro has documented some of the most significant political leaders, celebrities, and social events of the past 50 years. Over the course of his career, the New York native has photographed an array of topics ranging from the Civil Rights Movement to the plight of migrant workers in Arkansas. He remains as prolific as ever, continuing to produce new projects and to release new books. Loyola University Museum of Art is thrilled to announce that we will exhibit his new series *Misericordia: Together We Celebrate* in the Harlan J. Berk Works on Paper gallery. We spoke with Schapiro about his new project, and how it fits in with his larger body of work.

Steve Schapiro's exhibition *Misericordia: Together We Celebrate* will be on view in LUMA's Works on Paper Gallery until June 3, 2017.

How did you first hear about Misericordia?

My wife and son first heard about it. My wife was friendly with Eileen Quinn, who was the former governor Pat Quinn's mother. Eileen spoke to Sister Rosemary, the Executive Director of Misericordia, and suggested it would be interesting to have me come and photograph her. We gave Sister Rosemary some of the books I've published to look at, and she met with her board and together they decided it would be a good idea. I think it ended up being a good experience for everyone involved.

What is the significance of this project to you?

Oftentimes people who have developmental problems spend their time just in a room, either doing nothing or watching TV. Some feel that people are looking down on them. Parents try to help as much as they can but are often limited in their abilities to provide support. Misericordia began in 1979 with a small group of residents. Since then, Sister Rosemary has developed a 61-acre campus on the North Side of Chicago with 600 residents. It's just an incredibly joyous place.

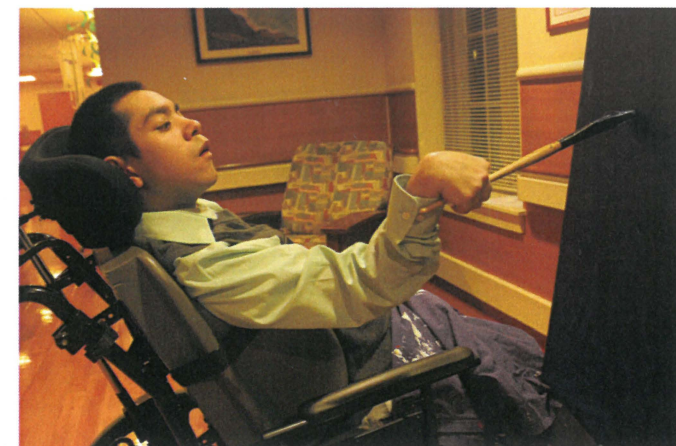
The care and concern given to these people is amazing, and you see their personalities and emotions emerge. Someone who might have been very quiet suddenly shows their own unique character. You walk into a room and someone holds out their hand and smiles at you and wants to shake your hand. I hope that this book shows the public what a joyous place it is. I hope Misericordia's model will be copied in other places, so that more people can be helped in this way.

How did you convey the personality of your subjects through your photography?

You just have to be there and see what's in front of you. When you see something that you feel captures some sort of spirit or mood and is a good picture, you snap the camera. I didn't set up anything ahead of time, though; no one is there to have their pictures taken.

What is your philosophy when it comes to photography? What equipment did you use for Misericordia?

I don't crop. I am looking through a viewfinder and I see the picture, and I try to have all the elements that I want in it, without surreptitious things in it which don't add to the photo. You just develop an eye after a period of time. I use an assortment of lenses; right now I'm doing most of what I do on a 28mm lens. I think all of the Misericordia photographs were shot on a 28mm lens.



What are the elements of an iconic image?

I care about emotion, design, and information. But it's very hard to define what an iconic picture is, because often it's an emotion you have about the photograph. When a lot of people feel a certain way about a photograph, I suppose it's called iconic. I don't really do a lot of straight portraits of someone just staring at you. If I took a picture of you when you're talking to me, I'm going to get your mouth open half of the time. The other thing is, you're thinking about me; but I want you to be thinking about yourself, who you are and what you're doing. I want to catch you finding something significant about you or your life.

The best thing you can do is make a lot of mistakes, because you learn through your mistakes. The important thing about taking pictures is understanding that you're looking for something which is your particular point of view and also to do things you care about. Misericordia is something that I care about.

"The best thing you can do is make a lot of mistakes, because you learn through your mistakes."

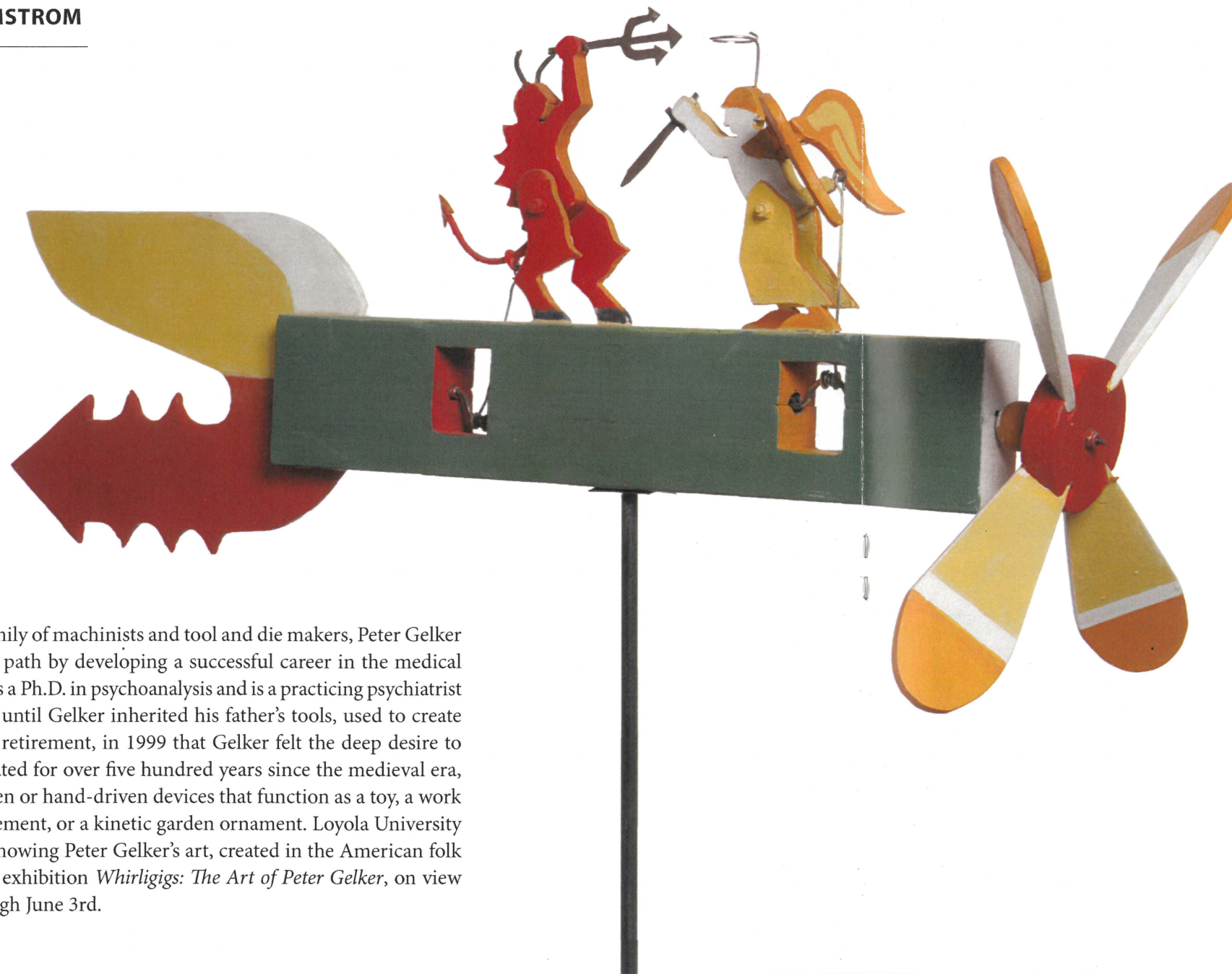
What sets Misericordia apart from other similar homes?

The care. When you go to old age homes you see nurses who really couldn't care less about what they're doing, and where people are just left alone in a room by themselves all day. People are not involved in anything. If you just lie around not talking to anyone or not really being involved in anything, then you're not developing your personality and being who you are, or who you could be. Misericordia allows people to become who they can be.

Image details left to right: *Hands*, 2015, Steve Schapiro, collection of the artist; *Painting*, 2015, Steve Schapiro, collection of the artist.

Doctor by Day, Artist by Night

By AMANDA MALMSTROM



Coming from a family of machinists and tool and die makers, Peter Gelker chose a different path by developing a successful career in the medical field. Gelker holds a Ph.D. in psychoanalysis and is a practicing psychiatrist in California. It was not until Gelker inherited his father's tools, used to create whirligigs in his father's retirement, in 1999 that Gelker felt the deep desire to create whirligig art. Created for over five hundred years since the medieval era, whirligigs are wind-driven or hand-driven devices that function as a toy, a work of art, an object of amusement, or a kinetic garden ornament. Loyola University Museum of Art will be showing Peter Gelker's art, created in the American folk art tradition, in the new exhibition *Whirligigs: The Art of Peter Gelker*, on view from February 4th through June 3rd.



Upon first viewing Peter Gelker's *Whirligigs*, it becomes apparent that the pieces constitute a departure from the traditional. Although delightfully colorful, Gelker's *Whirligigs* do not embody the subject matter of the folk tradition. With more than forty years of experience in human psychology, Gelker favors, in his own words, the "darker, deeper, less-flattering side of human nature." The themes explored in Gelker's *Whirligigs* include topics such as political structures, religious beliefs, mental illness, phobias, social relations, and mythology. Yet, Gelker's final products do not present a completely bleak view of humanity: *Whirligigs: The Art of Peter Gelker* simply offers its viewers a peak into the complexity of the human condition.

A few selected pieces from *Whirligigs: The Art of Peter Gelker* serve as a great introduction to the many themes explored in the exhibition. In *Angel and Devil*, the Biblical battle over the soul is given a tangible illustration. When put into motion, a devil thrusts his pitchfork at an angel who, like the Archangel Michael, counters with a sword. *Psychiatrist/Patient/Monster* reflects on the dynamics of a therapy session: a lounging patient pulls a cord which releases a man-eating monster onto his psychiatrist. Moreover, in *Worker and Capitalist*, a well-dressed businessman and a humble worker participate in a never-ending tug-of-war over a tearing dollar bill.

The exhibition *Whirligigs: The Art of Peter Gelker* is an animated reminder of the many ways art can illuminate the spirit. Gelker presents common thoughts and fears in a playful manner. The repetition of movement calms our anxieties and amuses the viewer in a way that does not ignore serious issues. Visitors of Gelker's *Whirligigs* are invited to spiritedly explore the polarization and inner-workings of our minds and societies.

Images left to right: *Angel and Devil*, 2000, Peter Gelker, wood, metal, paint, mixed media, collection of the artist; *Psychiatrist/Patient/Monster*, 2004, Peter Gelker, wood, metal, paint, mixed media, collection of the artist.

Winter Recap



1. Loyola dance and music students improvise in the *Power & Piety* galleries.

2. Fr. Scott Hendrickson's Gallery Talk.

3. iLLUMAnations participants view the Crèche of the Year.

4. Docents show the new Croatian crèche to iLLUMAnations participants.

5. New docent Clara Langrall shows a new favorite crèche to museum visitors.



1. Jean Morman Unsworth with her *Nativity in the City* crèche.

2. Docent Lisa Caputo-Love and her husband Tim chat with crèche collector James Govan.

3. Sherry and Frank Avila and friends pose for a photo with Mr. Govan.

4 & 5. Visitors enjoy the Crèche opening reception.

6. Hanneke and Les Ippisch's Alaskan Crèche (2009:07-50).



Wayang from the Weber Collection

Indonesia's Rich Heritage of Puppetry

Wayang is the art of puppetry in Indonesia, a practice that dates to at least the 10th century. An art of performance, its stories reveal both the history and cultural practices of Indonesian peoples, particularly those on the island of Java. The new exhibit *Wayang: The Art of Indonesian Puppetry* addresses themes of religion, moral education, and politics. Nine Loyola undergrads from anthropology and art history curated the exhibit, drawing on wayang from the Department of Anthropology's May Weber Ethnographic Study Collection. We considered wayang as form of global heritage, and visitors will see a colorful cast of characters whose pervasiveness and fame are widespread across Indonesia. Puppets can be found in souvenir shops and galleries, and are often brought home by visitors as representations and reminders of this Indonesian artform.

Two forms of wayang are presented in the exhibit: wayang kulit (shadow puppets) and wayang golek (wooden puppets). A wayang performance consists of the puppets, a *dhalang* or puppeteer, and a gamelan orchestra to provide musical accompaniment. Performances attract large audiences and can often exceed nine hours, with audience members coming and going. Though the stars of the show are the puppets themselves, the tell-tale sign of a successful wayang performance is a *dhalang* skilled in narrating and story telling. These skills are traditionally passed from father to son, but educational programs in schools have recently been instituted to allow more Indonesian children to explore the traditional performance art of the wayang.

Wayang encompasses an expansive cast of characters, who take part in folk tales or parables. Many stories are drawn from the Hindu epics of the *Ramayana* and the *Mahabharata*, as well as local mythologies, other religious traditions such as Christianity and Islam, as well as national politics. Within Java, wayang performances range in formality and adherence to classical structure – they also incorporate new forms for global media such as hip-hop. Wayang always contains a moral or message, and these meanings are part of how Indonesian communities maintain their identity.

Images: Shadow Puppet, 20th Century, Java, Indonesia, May Weber Collection, Loyola University Chicago, photo by Julie Calcagno (www.juliecalcagno.photography); Golek Puppet, 20th Century, Java, Indonesia, May Weber Collection, Loyola University Chicago, photo by Julie Calcagno (www.juliecalcagno.photography).

Wayang puppets range widely in form. The look of a puppet tells the audience something about the identity of the character and what role they play in the story. Characters with more graceful or peaceful expressions typically assist the protagonist, whereas those with more animalistic features create obstacles. Gods, demons, animals, and landscapes are all depicted with puppets, each skillfully manipulated and voiced by the *dhalang*. Similar to the way American "tall tales" include mythical figures such as Johnny Appleseed and Paul Bunyan, wayang includes both beloved and infamous characters. Some of the most famous wayang characters are Siwa (Shiva) the Hindu god of destruction, Parikesit, the universal king in the *Mahabharata* stories, Semar, the god-clown, and Cepot, one of Semar's sons – who is often involved in joking and slap-stick comedy.



Parikesit

Parikesit is part of the *Mahabharata* stories, and called the universal king. He is the grandson of famous character, *Arjuna* and *Subhadra* (Krishna's sister). He was King of *Kauravya*, and ushered India's Kuro region into the iron age. He is the successor to the throne of *Hastinapur*.

The messages contained in wayang range from whimsical to profound. Semar's goofy nature portrays him as an entertaining clown, but he is also thought to be a God in human form. Some stories and characters engage in Indonesia's political history, particularly Dutch colonialism. Wayang may have been used as a medium of negotiating relationships between indigenous people and colonial officials. Connections to political life did not fade following national independence, and wayang has been used to spread political messages. Wayang has been responsive to changes in Indonesian society, revealing its deeply rooted place as a form of expressive culture.

Creating the LUMA exhibit involved the efforts of students, faculty, scholars, and museum staff. Working with the wayang from the May Weber Collection, the students catalogued, researched, and selected which puppets to include in the exhibit. We experimented with label text and mounts, planned educational programs and assembled supplementary materials. This partnership allowed students to learn from and work directly with LUMA staff. Inspired by both Loyola's social justice mission and the Indonesian concept of *tolerensi* (tolerance or inclusion), we hope that the exhibit and its programming will bring about an appreciation of the wayang tradition, as well as the use of the museum space to engage in discussions of issues relevant to our local community.



Semar (left)

Arguably the most beloved Wayang character is Semar. First of the *Punawakan*, Semar is actually the earthly form of a deposed god, providing wisdom to the heroes and exercising authority of Shiva himself. This austere image is coupled with comedic behavior and chronic farting.



Siwa (left)

In both the *Ramayana* and *Mahabharata* stories, *Siwa* is the King of Gods (*Batara Guru*), the divine teacher, and the sovereign of *Suralaya* (kingdom of gods in the Wayang stories). In the trilogy of the Hindu gods, *Brahman* is the creator, *Vishnu* is the preserver and *Siwa* is the destroyer. As a character seen as both good and evil, his role is to destroy then rebuild the universe, which symbolizes rebirth in Hinduism. The third eye is the iconic representation of *Siwa*.

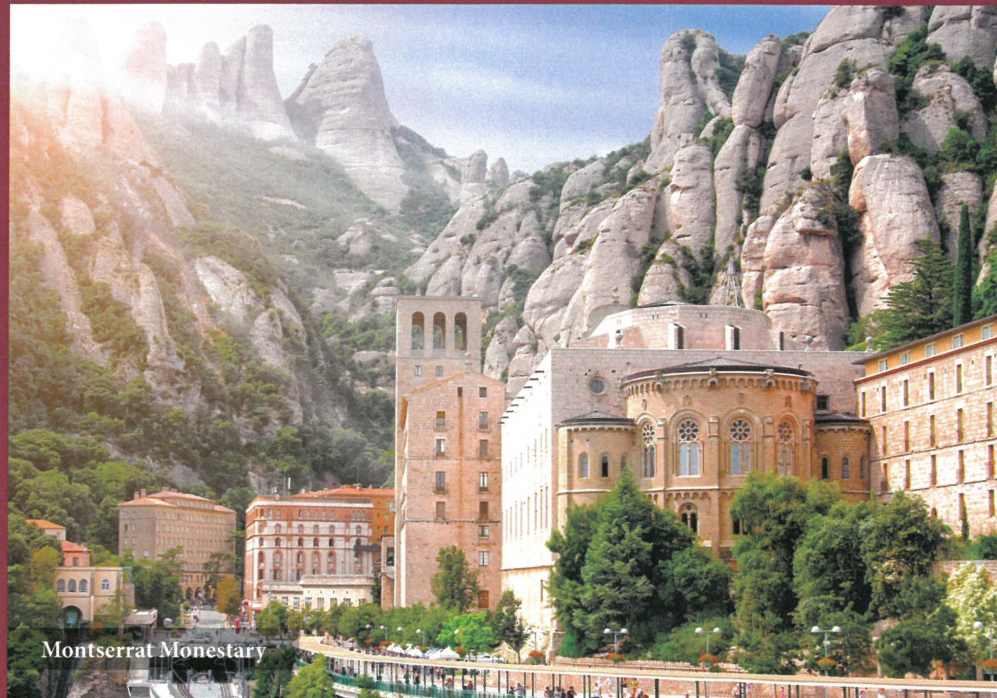
Cepot (below)

A part of both the *Mahabharata* and *Ramayana* stories. However, the *panakawan* (male servants) are a class of character that are a Japanese addition to the Hindu epics. They serve the heroes and are an audience favorite. They can speak about present-day situations, but also joke about almost anything.

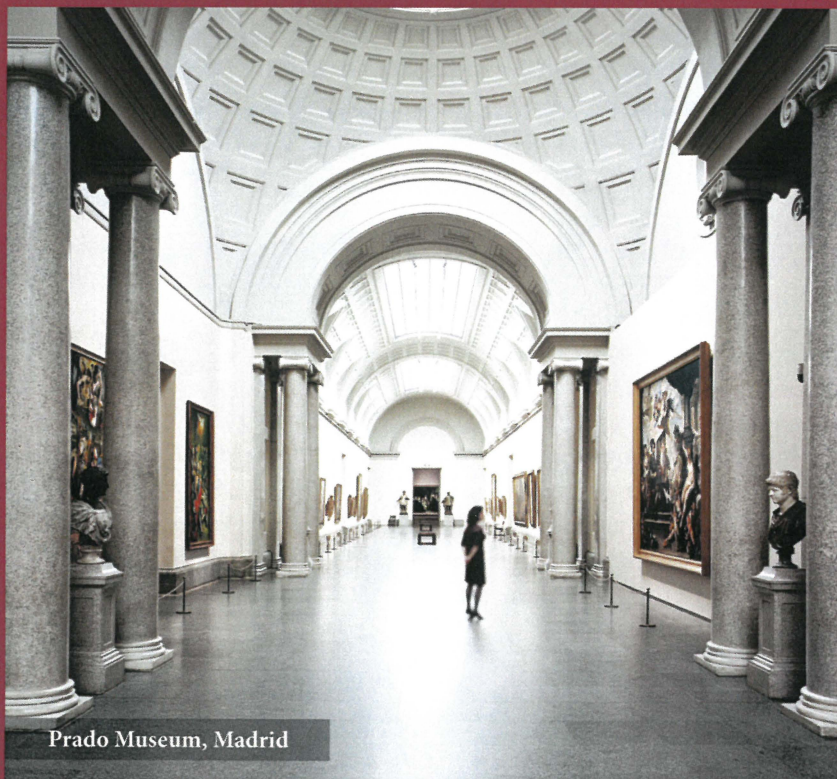




Madrid, Spain



Montserrat Monastery



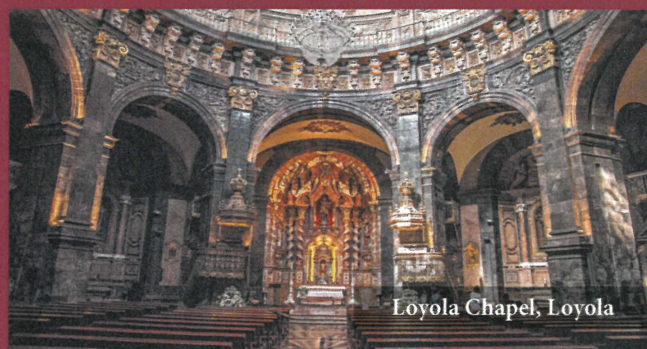
Prado Museum, Madrid



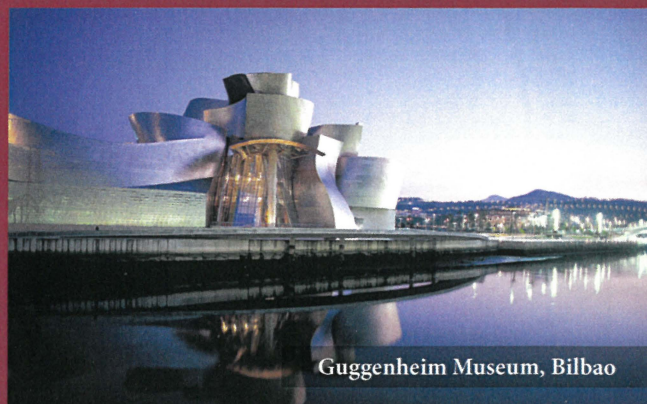
La Sagrada Família, Barcelona



Barcelona, Spain



Loyola Chapel, Loyola



Guggenheim Museum, Bilbao

Journey to Spain with LUMA!



We invite you to join the Loyola University Museum of Art (LUMA) on an exciting cultural and spiritual pilgrimage. Corresponding with LUMA's mission dedicated to exploring, promoting, and understanding art and artistic expression that illuminates enduring spiritual questions, this tour will engage the art and spirituality of Spain, especially in light of St. Ignatius of Loyola. We will visit the great art museums and the architectural wonders of Madrid, Bilbao, San Sebastián and Barcelona. We will immerse ourselves in the challenges and the adventures of the founder of the Jesuits, as we follow in his footsteps through the Basque and Catalan regions of Spain, such as the castle of Loyola, Arantzazu, Pamplona, Javier Castle (Xavier), Verdu, Montserrat and Manresa. We will have time for personal reflection, meditation, prayer and the celebration of the liturgy. In addition, we will enjoy the gorgeous countryside and delicious Spanish cuisine. Finding God in all things is one of the maxims of Ignatian Spirituality. We hope that you will join us in this pursuit as we journey to Spain.

Fr. Mark Bosco, S.J., Dr. Natasha Ritsma and Kathleen Beaulieu

Itinerary Summary

Day 1: Monday, June 26, 2017 – Travel
- Board overnight flight to Madrid. Meals served on board (D, B).

Day 2: Tuesday, June 27, 2017 – Madrid
- Escort/driver waiting at airport and provide transport to hotel.
- Late afternoon bus tour of Madrid with stop at Reina Sofia Museum.
- Dinner with the group (B, D).

Day 3: Wednesday, June 28, 2017 – Madrid
- Visit the two great Prado and Thyssen – Bornemisza Museums in morning.
- Lunch at local restaurant.
- Afternoon optional visit to Sorolla museum.
- Dinner on your own to explore Madrid dining scene (B, L).

Day 4: Thursday, June 29, 2017 – Madrid – Bilbao – San Sebastián
- Travel to Bilbao
- Bus tour of city, local lunch and guided tour of Guggenheim Museum.
- Journey to San Sebastián for dinner on your own and leisure.
- Overnight in San Sebastian (B, L).

Day 5: Friday, June 30, 2017 – San Sebastián – Loyola Arantzazu – San Sebastián
- Morning in Loyola, the birthplace of St. Ignatius.
- Mass in the Loyola Chapel.
- Visit 17th Century basilica and Loyola's family home.
- Lunch at local restaurant.
- Travel to Sanctuary of Our Lady of Arantzazu.
- Dinner in one of the great San Sebastian restaurants on your own.
- Overnight in San Sebastián (B, L).

Day 6: Saturday, July 1, 2017 – San Sebastián – Pamplona
- Morning tour of San Sebastián.
- Travel to Pamplona where St. Ignatius was wounded.
- Explore the city which is known for the Running of the Bulls.
- Lunch on your own.
- Dinner and overnight in Pamplona (B, D).

Day 7: Sunday, July 2, 2017 – Pamplona – Xavier Castle – Sos del Rey Catolico
- Morning visit to Castle of Javier, birth place of St. Francis Xavier, co-founder of the Society of Jesus.
- Mass at the Chapel in the Castle.
- Lunch at Hotel Javier.
- Travel to Parador Sos del Rey Catolico.
- Dinner in Parador (B, L, D).

Day 8: Monday, July 3, 2017 – Sos del Rey Catolico – Verdu – Monserrat
- Travel to Verdu. Spend morning at the Chapel in Verdu, birthplace of St. Peter Claver.
- Afternoon visit to the Shrine of Our Lady of Montserrat where St. Ignatius consecrated himself. It is home to the statue of the Black Madonna.
- Option to attend the vesper prayers with the monks in the evening.
- Dinner and overnight in Montserrat (B, D).

Day 9: Tuesday, July 4, 2017 – Montserrat – Manresa Barcelona
- Travel to Manresa in the morning
- Visit to the Sanctuary of Saint Ignatius of Loyola and the Holy Cave where St. Ignatius lived.
- Contemplation in the chapel and Mass in the Cave.
- Afternoon in Penedes wine region with lunch and visit to wine cellar for a wine tasting.
- Enjoy dinner on your own and overnight in beautiful Barcelona (B, L).

Day 10: Wednesday, July 5, 2017 – Barcelona
- Sightseeing tour of city. Visit the Basilica of Santa Maria del mar where St. Ignatius begged for alms for his journey to the Holy Land, Church of the Sacred Heart of Jesus to view the sword of St. Ignatius and Gaudi's La Pedrera.
- Lunch in a restaurant in Barcelona.
- Extended tour of La Sagrada Familia.
- Final dinner all together in Barcelona (B, L, D).

Day 11: Thursday, July 6, 2017 – Barcelona Airport USA
- Transfer to airport for return flight to USA (B).

*B - Breakfast, L - Lunch, D - Dinner

Spain

In the Footsteps of St. Ignatius of Loyola

Madrid • Bilbao • Verdu
San Sebastián • Pamplona
Montserrat • Barcelona

June 26 – July 6, 2017
\$5,399 from Chicago

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- Breakfast daily.
- 5 Dinners / 6 Lunches.
- Glass of Wine with Dinners (5).
- Entrance fees as per itinerary.
- Mass on Days 5, 7 and 9.
- Porterage service at hotels.
- Flight bag and portfolio of all travel documents.

Please visit our website to view Full Day by Day Itinerary and additional information.

www.pilgrimages.com/luma

Images: Courtesy of Google Images and Flickr.

Artist in All

Empowerment through Art

Misericordia Heart of Mercy, located on Chicago's northside, supports 600 children and adults with intellectual and developmental disabilities who choose our community, providing for them the highest quality residential, training and employment services. We offer a full continuum of residential care and a variety of programs designed to meet each person's changing needs and maximize his or her independence, self-determination, interpersonal relationships and engagement in the community. Through our dedicated families, employees, volunteers, supporters and community networks, Misericordia fosters each person's spirituality, dignity, respect and quality of life both on its 31-acre Chicago campus and throughout the community.

Misericordia's art program began in 1985 as a way to provide work opportunities for our residents. The Coleman Foundation funded the program's first project with Fannie May Candies. Residents created miniature ceramic replicas of the famous white baskets that contained Fannie May delectable chocolate. This project revealed wonderful



talents among our adult residents and led to a new and exciting chapter in Misericordia's history. Today, several programs comprise the "Heart Studios," each one focusing on a different skill, medium or challenge. They are led by an art instructor, support staff and volunteers who work side by side with resident artists in a collaborative effort to create the artwork.

The artist, their family and the professional team work together to choose the art programs that suit the person's interests, abilities, strengths and needs. Misericordia artists have been invited to display their artwork at exhibitions across the city of Chicago and are frequently highlighted at auctions for Misericordia's fundraising events.

In 1996, Misericordia's residents were invited to display artwork at a small gallery named Vedanta located in Chicago's West Loop — and the *Artist in All* was born. The following two years, the benefit was held at the Chicago Cultural Center, and in 1999 it found a new home at the Northern Trust Corporation. For more than a decade, Misericordia's good friends at Northern Trust hosted *Artist in All*, and the event grew and flourished, eventually outgrowing its space. Then in 2011, with the support and introduction by Northern Trust, *Artist in All* again found a new home in the Modern Wing of the Art Institute of Chicago, a dream come true for any artist.

In 2017, *Artist in All* celebrates its 20th Anniversary. The exhibition held at Loyola University Museum of Art (LUMA) from February 4- June 3 will display a historical perspective of the Artist in All event, representing artwork by Misericordia's residents over the past 20 years. The artwork includes prints of paintings on canvas, photography and multimedia artwork.

This signature event, hosted by the Misericordia Siblings Association, is our most resident-centered fundraising event. We are grateful to the 2017 *Artist in All* presenting sponsor, ComEd, and event chairs Anne Pramaggiore, Amy Rule and Pam Cullerton.

This year's *Artist in All* will take place on May 24, 2017, in the Modern Wing of the Art Institute of Chicago.

For more information please contact the Misericordia Development Office www.misericordia.org



Images: Courtesy of Julie Sullivan of Misericordia Home.

LUMA Stars

Graduating Interns and Gallery Student Managers



Ryan Tracy has been a long-time employee at Loyola University Museum of Art, working at the museum since the beginning of his Freshman year. After spending a few years as a gallery manager, Ryan eventually became an intern

in Social Media/Public Relations. Ryan enjoys the relaxed atmosphere of LUMA, and has made many good friends in his time working here. Now a senior at Loyola, he is finishing up his undergraduate degrees in Journalism and Political Science. He says he has an interest not only in politics, but how politics and identity intersect with everyday life. Outside of LUMA, he interns at Chicago Public Media's Vocalo radio station and volunteers at Loyola's WLWU college radio station as a DJ. After graduation he hopes to stay in Chicago to find a job in radio, but also plans on working freelance and fostering his own creative projects.



Sydney Warren has been working at LUMA since the summer before her Junior year as a Gallery Student Manager. Sydney enjoys learning about the history and meaning behind the art at LUMA, and appreciates how LUMA has helped

her meet so many amazing people. Sydney is currently finishing up a Social Work major and plans to apply to graduate school to become an Occupational Therapist in her future. Sydney is an identical twin and is the oldest of six, her younger brother and sister also being twins! Sydney enjoys watching Netflix, going to the movies, playing with her cat, and exploring the sights and different cuisines of Chicago.



Grace Iverson is currently an Education Intern who works with LUMA's lovely docents. She has also worked as a Gallery Manager. Grace has been at LUMA since her freshman year and has enjoyed every second of it. She is a Senior studying

Art History and Anthropology. Her love of museums was cultivated by her patient mother, who frequently brought her to the Art Institute and the Field Museum. Post graduation, she looks forward to continuing her career in museums, moving in with her girlfriend, and adopting a dog, hopefully some type of ratty chihuahua mix. She is eternally grateful to her LUMA family past and present.



Nikko Huante has been working at LUMA for one year as a Gallery Student Manager. Nikko believes the social skills and basic knowledge of museum operations he has gained at LUMA will contribute to a successful career post-graduation. In his leisure

time Nikko likes to play catch with my 2 year-old nephew, collect sports memorabilia, go crate digging and watch reruns of The Office with his girlfriend (whom he met at LUMA). Nikko is currently working towards a Political Science degree and plans on getting involved with grassroots political organizing in Chicago's immigrant communities. As the son of Chicano and Irish parents Nikko feels that Chicago is the right place to contribute to the city's legacy of advocating for immigrant rights. Currently, Nikko is also working on Evanston Alderman Mark Tendam's campaign for mayor.

Congratulations to all of LUMA's graduating Interns and Gallery Student Managers!
Thank you for your hard work and being a part of the LUMA team!

Monika Adamczyk
Edquitta Alexandar
Christine Holmquist
Nikko Huante

Grace Iverson
Stephanie Moreno
Lourdes Rendon
Ryan Tracy

Stephany Virrueta
Sydney Warren
Margaret Wejksnora

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LUMA

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Save the Date: Opening Reception

Peter Gelker: Whirligigs and Wayang: The Art of Indonesian Puppetry

Friday, February 10, 2017 • 5:30–7:30 pm

Image: Shadow Puppet, 20th Century, Java, Indonesia, May Weber Collection, Loyola University Chicago., photo by Julie Calcagno (www.juliecalcagno.photography).